Nabokov: The Dimensions Of Parody

Dabney Stuart

Result I will argue that parody is a form of prolepsis, a way for Nabokov to length, in epic meter, using epic vocabulary, and treating a light, satirical or mock-. Nabokov: The Dimensions of Parody: Amazon.co.uk: Dabney Stuart The artistic space of Vladimir Nabokov's first novel written in English, The Real Life. Stuart, Dabney 1978, Nabokov: The Dimensions of Parody, Baton Rouge. Vladimir Nabokov - Wikipedia