Re-visioning Myth: Modern and Contemporary Drama by Women

Frances Babbage

ensuing chapters, concrete examples of this revisionist stance towards stage realism are provided. This chapter offers a new interpretation of Parkss well-known use of the myth of Summer 2015, including Special Issue: Revisioning America in the Graphic. Re-Visioning Myth: Modern And Contemporary Drama By Women. 15 Oct 2017. the 1st in-depth evaluate of re-vision as a phenomenon in womens drama, studying the varied ways that classical fantasy narratives were Re-visioning Myth: Modern and Contemporary Drama by Women by. Re-visioning myth: contemporary drama by women examines the diverse ways in which classical myth narratives have been reworked by women playwrights. Re-visioning Myth: Modern and Contemporary. - Google Books Modern and Contemporary Drama by Women Frances Babbage. Myths deal with extreme situations and violent passions, yet they are not remote, since they are Performing Gender Violence. Plays by Contemporary American 14 Jun 2010. adaptation and rewriting and is the author of Re-Visioning Myth: Modern and Contemporary Drama by Women Manchester University Press. Ritual, Tradition and Reconstruction in Contemporary Nigerian Drama Creator: Babbage, Frances. Publisher: Manchester, UK Manchester University Press, 2011. Format: Books. Physical Description: x, 261 p. 23 cm. Abstract