Translations: Turner And Printmaking

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Turner Contemporary is bringing the first exhibition of Jean Arps work in a public gallery to the UK since his death in 1966 in collaboration with City Of Beverly Hills. This exhibition explores the importance of the prints Turner made for his landscapes and the role played by popular translations of his landscapes by other printmakers. In Translations: Turner and Printmaking, Lee summarizes the nature of this relationship: Generally, Turners engravers began working for the artist when they.